



The Wigmore Hall Trust further increases offer for young audiences

Building on the success of its ticketing scheme offering £5 tickets to under 35-year-olds, Wigmore Hall has announced an additional injection of 5,000 subsidised tickets, making 25,000 available throughout next year.

John Gilhooly, Director of Wigmore Hall, said:

'It is encouraging to see a rejuvenated audience base at so many recitals in Wigmore Hall's international series. This scheme has transformed our audience over the past 2 years and will continue to do so.'

Increased fundraising has allowed The Wigmore Hall Trust to include more concerts than ever before in the scheme, which now covers the whole gamut of musical offering from song, chamber, jazz and solo piano recitals, to concerts in the Early Music and Baroque series, as well as world premières of newly commissioned works.

Wigmore Hall is also strengthening its links with student bodies at conservatoires and universities across the UK, encouraging students to experience more live performances and to attend masterclasses given by the most celebrated musicians of our day. New opportunities will also provide the chance to meet young artists, allowing Under 35 audience members, many of whom are aspiring musicians themselves, to gain an insight into the life and career of an emerging performer.

Through the scheme many of its members attended their first ever classical music concert, and now return to Wigmore Hall time and again following their introduction. The Wigmore Hall Trust looks forward to building on this success and establishing many new relationships with young concert-goers for years to come.

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