

The French Song Exchange

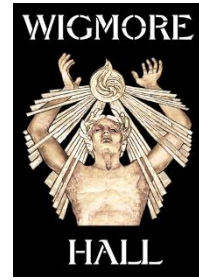
Wigmore Hall is launching an Academy of French Song: *The French Song Exchange*, in partnership with the *École Normale de Musique de Paris*

The French Song Exchange has been devised by François le Roux and Dame Felicity Lott, with Wigmore Hall's Director John Gilhooly. François and Dame Felicity describe the premise of the Song Academy as follows:

"We are very excited about this new venture and would welcome nominations from the music colleges and conservatoires, as well as applications from students themselves. We will hold auditions in Paris (17 & 18 September 2018) and London (20 & 21 September 2018), and four singers from each country will be selected. They will each receive four separate weeks of intensive coaching throughout the year, two weeks with François and two weeks with Felicity.

For the audition, we ask the singers to prepare two Méloides: one classical style, Berlioz to Fauré, and one Debussy to Poulenc. The coaching will take place in London and Paris (during the 18/19 season) and at the end of the year there will be the opportunity of shared showcase recitals at Wigmore Hall and at the Salle Cortot in Paris.

We are looking forward to exploring French poetry and French song together with a new generation of recitalists."



Director
John Gilhooly

36 Wigmore Street
London W1U 2BP
www.wigmore-hall.org.uk

Management
020 7258 8200
info@wigmore-hall.org.uk

Development
020 7258 8220

Learning
020 7258 8240

Box Office
020 7935 2141
boxoffice@wigmore-hall.org.uk

To apply:

- Deadline of Friday 24 August, 10am.
- Age limit of 33 at the time of application.
- Applications open to singers of all nationalities.
- Applications to include: **CV, letter of recommendation** from a prominent musician regarding this specific application, and **one audio recording** on CD (made within the last year) of a performance of a French Mélodie. (The audition recording must be certified by a recognised musician or the recording engineer as the recent work of the named performers. Applicants are advised to have the recording made professionally otherwise it may not do justice to their performance.)
- Applications to be submitted **by post only** to: French Song Academy, Wigmore Hall, 36 Wigmore Street, London W1U 2BP, UK

For the auditions

- Singers to prepare two Méloides: one classical style, Berlioz to Fauré, and one Debussy to Poulenc. (The repertoire performed at the live auditions must be different from the applicant's audition CD)
- Songs to be performed from memory.
- Transpositions allowed.
- Paris audition dates: 17 and 18 September 2018, at the *École Normale*.
- London audition dates: 20 and 21 September 2018, at Wigmore Hall.

For any questions regarding the auditions, please contact Jon Carvell: jcarvell@wigmore-hall.org.uk