

2018 Wigmore Hall International

String Quartet Competition

Tuesday 10 April – Sunday 15 April 2018

Competition Schedule

Tuesday 10 April

2018 Wigmore Hall
International
String Quartet
Competition



Unless stated otherwise, all events on this day are free admission with no ticket required

10:00AM – 10:45AM OPENING TALK AT THE ROYAL ACADEMY OF MUSIC

The **Castalian String Quartet** discusses *The Four Quarters* by Thomas Adès, the set work for all quartets in the Competition.

11:00AM PRELIMINARY ROUND 1, DUKE'S HALL, ROYAL ACADEMY OF MUSIC

11:00am	Callisto Quartet	Haydn Thomas Adès	<i>Op. 71 No. 1 in Bb major</i> <i>The Four Quarters</i>
11:50am	Eliot Quartett	Mozart Bartók	<i>K575 in D major, 'Prussian'</i> <i>No. 3 Sz 85</i>

LUNCHTIME CONCERTS

1:00PM – 1:45PM ST MARTIN-IN-THE-FIELDS CHURCH

Note: This concert takes place at **St Martin-in-the-Fields Church**, Trafalgar Square, WC2N 4JH.

Esmé Quartet	Haydn Thomas Adès	<i>Op. 71 No. 3 in Eb major</i> <i>The Four Quarters</i>
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1:00PM – 2:00PM ST JAMES'S SUSSEX GARDENS

Note: This concert takes place at **St James's Sussex Gardens**, Sussex Gardens, W2 3UD

Idomeneo Quartet	Mozart Janáček	<i>K428 in Eb major</i> <i>No. 1, 'Kreutzer Sonata'</i>
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1:15PM – 2:00PM ST BRIDE'S CHURCH

Note: This concert takes place at **St Bride's Church**, Fleet St, EC4Y 8AU

Goldmund Quartett	Mozart Wolfgang Rihm	<i>K387 in G major, 'Spring'</i> <i>Quartet No. 4</i>
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1:15PM – 2:00PM ST PANCRAS CHURCH

Note: This concert takes place at **St Pancras Church**, Euston Road, NW1 2BA

Quatuor Tchalik	Haydn Thomas Adès	<i>Op. 64 No. 3 in Bb major</i> <i>The Four Quarters</i>
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2:30PM PRELIMINARY ROUND 2, DUKE'S HALL, ROYAL ACADEMY OF MUSIC

2:30pm	Marmen Quartet	Haydn Thomas Adès	<i>Op. 50 No. 4 in F# minor</i> <i>The Four Quarters</i>
3:20pm	Vera Quartet	Mozart Bartók	<i>K458 in Bb major, 'Hunt'</i> <i>No. 3 Sz 85</i>

4:00PM **15 MINUTE INTERVAL**

4:15pm	Solem Quartet	Haydn Thomas Adès	<i>Op. 71 No. 2 in D major</i> <i>The Four Quarters</i>
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6:00PM – 7:00PM CONCERT AT DAVID JOSEFOWITZ HALL, ROYAL ACADEMY OF MUSIC

(paid ticket required – book through wigmore-hall.org.uk)

Concert by Tomorrow's Warriors **StringTing**; these players are ones to watch as they begin to make an indelible mark on the London jazz scene.

7:00PM PRELIMINARY ROUND 3, DUKE'S HALL, ROYAL ACADEMY OF MUSIC

7:00pm	Viano String Quartet	Mozart Bartók	<i>K458 in Bb major, 'Hunt'</i> <i>No. 4 Sz 91</i>
7:55pm	Gildas Quartet	Haydn Thomas Adès	<i>Op. 74 No. 1 in C major</i> <i>The Four Quarters</i>

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Competition Schedule

Wednesday 11 April

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International
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10:00AM PRELIMINARY ROUND 4, ROYAL ACADEMY OF MUSIC

10:00am	Goldmund Quartett	Mozart Wolfgang Rihm	<i>K387 in G major, 'Spring' Quartet No. 4</i>
10:50am	Quartet Amabile	Haydn Thomas Adès	<i>Op. 74 No. 1 in C major The Four Quarters</i>
11:30AM	**15 MINUTE INTERVAL**		
11:45am	Marmen Quartet	Mozart Janáček	<i>K387 in G major, 'Spring' No. 1, 'Kreutzer Sonata'</i>

****LUNCHTIME CONCERTS****

1:00PM – 2:00PM ST JAMES'S SUSSEX GARDENS

Note: This concert takes place at **St James's Sussex Gardens**, Sussex Gardens, W2 3UD

Viano String Quartet	Haydn Thomas Adès	<i>Op. 74 No. 1 in C major The Four Quarters</i>
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1:10PM – 1:50PM ST JAMES'S PICCADILLY

Note: This concert takes place at **St James's Church**, Piccadilly, W1J 9LL

Vera Quartet	Haydn Thomas Adès	<i>Op. 33 No. 1 in B minor' The Four Quarters</i>
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2:30PM PRELIMINARY ROUND 5, ROYAL ACADEMY OF MUSIC

2:30pm	Esmé Quartet	Haydn Thomas Adès	<i>Op.71 No. 3 in Eb major The Four Quarters</i>
3:15pm	Idomeneo Quartet	Mozart Janáček	<i>K428 in Eb major No. 1, 'Kreutzer Sonata'</i>
4:05PM	**15 MINUTE INTERVAL**		
4:20pm	Quatuor Tchalik	Haydn Thomas Adès	<i>Op. 64 No. 3 in Bb major The Four Quarters</i>

6:00PM – 6:45PM PRE-CONCERT TALK AT WIGMORE HALL

(paid ticket required – book through wigmore-hall.org.uk)

Julian Anderson discusses the creation of his new string quartet, to be premièred in tonight's evening concert at Wigmore Hall by the **JACK Quartet**.

7:30PM CONCERT AT WIGMORE HALL

(paid ticket required – book through wigmore-hall.org.uk)

JACK Quartet	Amy Williams Marcos Balter Julian Anderson Brian Ferneyhough	<i>Richter Textures Chambers String Quartet No. 3 (world première) Dum Transisset</i>
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2018 Wigmore Hall International String Quartet Competition

Tuesday 10 April – Sunday 15 April 2018

Competition Schedule

Thursday 12 April

2018 Wigmore Hall
International
String Quartet
Competition



Unless stated otherwise, all events on this day are free admission with no ticket required

10:00AM – 1:15PM MASTERCLASSES AT THE ROYAL ACADEMY OF MUSIC

Christoph Richter and Miguel Da Silva coach quartets from UK conservatoires.

10:00AM PRELIMINARY ROUND 6, ROYAL ACADEMY OF MUSIC

10:00am	Solem Quartet	Mozart Bartók	<i>K421 in D minor</i> <i>No. 4 Sz 91</i>
10:55am	Idomeneo Quartet	Haydn Thomas Adès	<i>Op. 33 No. 1 in B minor</i> <i>The Four Quarter</i>
11:35AM	**15 MINUTE INTERVAL**		
11:50am	Quatuor Tchalik	Mozart Ligeti	<i>K499 in D major, 'Hoffmeister'</i> <i>Quartet No. 1, 'Metamorphoses nocturnes'</i>

****LUNCHTIME CONCERT****

1:00PM – 2:00PM ST JAMES'S SUSSEX GARDENS

Note: This concert takes place at St James's Sussex Gardens, Sussex Gardens, W2 3UD

Quartet Amabile	Mozart Janáček	<i>K590 in F major, 'Prussian'</i> <i>No. 1, 'Kreutzer Sonata'</i>
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2:30PM – 5:45PM MASTERCLASSES AT THE ROYAL ACADEMY OF MUSIC

Christoph Richter and Miguel Da Silva coach quartets from UK conservatoires.

2:30PM – 5:25PM PRELIMINARY ROUND 7, ROYAL ACADEMY OF MUSIC

2:30pm	Gildas Quartet	Mozart Ligeti	<i>K428 in Eb major</i> <i>Quartet No. 1, 'Metamorphoses nocturnes'</i>
3:25pm	Eliot Quartett	Haydn Thomas Adès	<i>Op. 64 No. 2 in B minor</i> <i>The Four Quarter</i>
4:05PM	**15 MINUTE INTERVAL**		
4:20pm	Callisto Quartet	Mozart Bartók	<i>K465 in C major, 'Dissonance'</i> <i>No. 6</i>

6:00PM – 6:45PM PRE-CONCERT TALK AT WIGMORE HALL

(paid ticket required – book through wigmore-hall.org.uk)

Richard Wigmore and Margaret Faultless explore the evolution of the string quartet's form, its instruments and repertoire, before tonight's evening concert given by the **Belcea Quartet**.

7:30PM CONCERT AT WIGMORE HALL

(paid ticket required – book through wigmore-hall.org.uk)

Belcea Quartet	Haydn Ligeti Dvořák	<i>String Quartet in D major Op. 20 No. 4</i> <i>String Quartet No. 1 'Métamorphoses nocturnes'</i> <i>String Quartet in F major Op. 96 'American'</i>
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2018 Wigmore Hall International

String Quartet Competition

Tuesday 10 April – Sunday 15 April 2018

Competition Schedule

Friday 13 April

2018 Wigmore Hall
International
String Quartet
Competition



Unless stated otherwise, all events on this day are free admission with no ticket required

10:00AM – 1:15PM MASTERCLASSES AT THE ROYAL ACADEMY OF MUSIC

Christoph Richter and Miguel Da Silva coach quartets from UK conservatoires.

10:00AM PRELIMINARY ROUND 8, ROYAL ACADEMY OF MUSIC

10:00am	Viano String Quartet	Haydn Thomas Adès	<i>Op. 74 No. 1 in C major</i> <i>The Four Quarter</i>
10:50am	Esmé Quartet	Mozart Bartók	<i>K465 in C major, 'Dissonance'</i> <i>No. 4 Sz 91</i>
11:40AM	**15 MINUTE INTERVAL**		
11:55am	Vera Quartet	Haydn Thomas Adès	<i>Op. 33 No. 1 in B minor</i> <i>The Four Quarter</i>

****LUNCHTIME CONCERTS****

1:00PM – 1:45PM ST MARTIN-IN-THE-FIELDS CHURCH

Note: This concert takes place at **St Martin-in-the-Fields Church**, Trafalgar Square, WC2N 4JH.

Eliot Quartett	Mozart Bartók	<i>K575 in D major</i> <i>No. 3 Sz 85</i>
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1:00PM – 2:00PM ST JAMES'S SUSSEX GARDENS

Note: This concert takes place at **St James's Sussex Gardens**, Sussex Gardens, W2 3UD

Callisto Quartet	Haydn Thomas Adès	<i>Op. 71 No. 1 in Bb major</i> <i>The Four Quarter</i>
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1:10PM – 1:50PM ST JAMES'S PICCADILLY

Note: This concert takes place at **St James's Church**, Piccadilly, W1J 9LL

Solem Quartet	Haydn Bartók	<i>Op. 71 No. 2 in D major</i> <i>No. 4 Sz 91</i>
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1:15PM – 2:00PM ST BRIDE'S CHURCH

Note: This concert takes place at **St Bride's Church**, Fleet St, EC4Y 8AU

Gildas Quartet	Haydn Thomas Adès	<i>Op. 74 No. 1</i> <i>The Four Quarter</i>
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2:30PM – 5:45PM MASTERCLASSES AT THE ROYAL ACADEMY OF MUSIC

Christoph Richter and Miguel Da Silva coach quartets from UK conservatoires.

2:30PM – 5:25PM PRELIMINARY ROUND 9, ROYAL ACADEMY OF MUSIC

2:30pm	Quartet Amabile	Mozart Janáček	<i>K590 in F major, 'Prussian'</i> <i>No. 1, 'Kreutzer Sonata'</i>
3:20pm	Goldmund Quartett	Haydn Thomas Adès	<i>Op. 33 No. 1 in B minor</i> <i>The Four Quarter</i>

4:00PM (APPROX) JURY RETIRE TO VOTE ON 6 SEMI-FINALISTS, ROYAL ACADEMY OF MUSIC

4:45PM (APPROX) ANNOUNCEMENT OF SEMI-FINALISTS, DUKE'S HALL, ROYAL ACADEMY OF MUSIC

2018 Wigmore Hall International

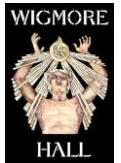
String Quartet Competition

Tuesday 10 April – Sunday 15 April 2018

Competition Schedule

Saturday 14 and Sunday 15 April

2018 Wigmore Hall
International
String Quartet
Competition



Please note tickets are required for all events on both Saturday 14 and Sunday 15 April and are bookable through wigmore-hall.org.uk

SATURDAY 14 APRIL

2:00PM SEMI-FINAL PART 1, WIGMORE HALL

3 Semi-finalists play their choice of a Beethoven quartet

****20 MINUTE INTERVAL****

Approx finish time 4:30pm

5:00PM – 6:40PM PRE-CONCERT EVENT AT WIGMORE HALL

4, an award-winning independent documentary on **Quatuor Ebène**, takes viewers on the string quartet's tour through Italy, Austria and Germany, gradually drawing them into the ambivalent interactions that have come to characterise the connections between the musicians.

7.30PM SEMI-FINAL PART 2, WIGMORE HALL

3 more Semi-finalists play their choice of a Beethoven quartet

****20 MINUTE INTERVAL****

Approx finish time 10:00pm

10:00PM (APPROX.) JURY RETIRE TO VOTE ON FINALISTS

10:30PM (APPROX.) ANNOUNCEMENT OF FINALISTS IN AUDITORIUM

SUNDAY 15 APRIL

11:30AM COFFEE CONCERT

Arcadia Quartet

Stefan Fehland (*viola*)

Stephan Forck (*cello*)

Brahms

Haydn

String Sextet in B flat major Op. 18

String Quartet in C major Op. 20 No. 2

2:00PM – 5:00PM DISCOVER STRINGS FAMILY WORKSHOP (LEARNING EVENT)

(Interactive workshop for families with children aged 5 plus)

As part of Wigmore Hall's International String Quartet Competition, join music leader **Lucy Drever** in this interactive afternoon workshop to explore and learn more about the string quartet and create your own music.

6:00PM – 10:00PM FINAL, WIGMORE HALL

3 Finalists play their choice of Romantic repertoire

****20 MINUTE INTERVAL****

Approx finish time 8:30pm

8:30PM (APPROX.) JURY RETIRE TO VOTE

9:00PM (APPROX.) ANNOUNCEMENT OF WINNERS AND PRIZE-GIVING CEREMONY ON STAGE

2018 Wigmore Hall International String Quartet Competition

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2018 Wigmore Hall
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VENUE AND TICKET INFORMATION

VENUES

The main venue for events taking place from Tuesday 10 to Friday 13 April is the Royal Academy of Music.

ROYAL ACADEMY OF MUSIC

Marylebone Road, London NW1 5HT
(Tube: Baker Street)
www.ram.ac.uk

The venue for the Semi-Finals and the Final is Wigmore Hall.

WIGMORE HALL

36 Wigmore Street, London W1U 2BP
(Tube: Bond Street, Oxford Circus)
wigmore-hall.org.uk

TICKETS

All events which require a ticket are available from the Wigmore Hall Box Office or wigmore-hall.org.uk

Please note that this document is subject to change without prior notice, for the latest information on the Competition schedule please visit wigmore-hall.org.uk/wigmore-series/stringcomp18