

WIGMORE HALL

Sunday 13 June 2021 7.30pm

Fading

The Gesualdo Six

Thomas Tallis (c.1505-1585)

William Byrd (c.1540-1623)

Jonathan Seers (b.1954)

Carlo Gesualdo (c.1561-1613)

Joanna Marsh (b.1970)

William Byrd (c.1540-1623)

Veljo Tormis (1930-2017)

Nicolas Gombert (c.1495-1560)

Hildegard of Bingen (1098-1179)

Owain Park (b.1993)

Alison Willis (b.1971)

Sarah Rimkus (b.1990)

Jacobus Clemens non Papa (c.1510-1555)

Gerda Blok-Wilson (b.1955)

Luca Marenzio (1553-1599)

Joanna Marsh (b.1970)

Josef Rheinberger (1839-1901)

Te lucis ante terminum (pub.1575)

Miserere mihi, Domine (pub.1575)

Look down, O Lord

Illumina faciem tuam (pub.1603)

Fading

Lullaby (1580)

Marjal aega magada

Media vita

O ecclesia oculi tui

Phos hilaron (2018)

The Wind's Warning (2019)

My heart is like a singing bird (2016)

O Maria vernans rosa (pub.1554)

O Little Rose

Potrò viver io più se senza luce (pub.1581)

I take thee *world première*

3 Geistliche Gesänge Op. 69 (pub.1873)

No. 3 Abendlied

Supporting Wigmore Hall

We would like to thank our Friends and many donors who over the last year have supported the Hall so generously. It is only with your donations that we have been able to navigate these difficult times, and crucially, provide work opportunities for over 400 artists.

We continue to need your help, and so please, if you can, make a donation to our Audience Fund: wigmore-hall.org.uk/donate

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off.

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