Wigmore Hall Learning gives people of all ages, backgrounds and abilities opportunities to take part in creative music making. We lead a wide range of innovative projects and events, both in the community and at Wigmore Hall, for children, families, schools, young people and adults.

We are passionate about the impact music can have on our lives and on our society, and three core values lie at the heart of our programme: creativity, collaboration and equality. These are values which reflect the spirit of chamber music, and this inspires all that we do: making music together as an ensemble, with every voice heard and equally valued.
FAMILIES  pages 6-9
Interactive workshops and concerts for families, ranging from relaxed concerts for parents or carers with babies under 1, to creative music workshops and concerts for the whole family

SCHOOLS  pages 10-11
Schools concerts to complement our extensive programme taking place in schools across London

YOUNG PEOPLE  pages 12-13
Projects by and for young people, and a free ticket scheme for concerts at Wigmore Hall

MUSIC FOR LIFE  pages 16-17
Events for people living with dementia and their friends, families and carers

BEHIND THE MUSIC  pages 18-21
A range of study events giving audiences the chance to go behind the music through talks, masterclasses, study groups and singing workshops

AND MORE including Bechstein Sessions (page 14) and Relaxed Concerts (page 15)...

© James Berry
To complement the public rounds of the Competition, Wigmore Hall Learning has programmed an enlightening series of events on the themes of song and the art of singing.
Friday 6 September
10.00am – 3.00pm
COME AND SING: ENGLISH SONG

Join choral leader Isabelle Adams for a day exploring vocal works by some of the greatest English composers including Benjamin Britten, Henry Purcell and Michael Tippett. Enjoy singing some well-known tunes and discover hidden gems of the repertoire. The day will finish with an informal performance on the Wigmore Hall stage.

£25 concs £20

Tuesday 10 September
6.30pm – 9.30pm
MAXIMISING PERFORMANCE & WELLBEING
Mental & physical strategies for singers & instrumentalists

Independent Opera, the Royal College of Music and Wigmore Hall join forces to host a special event that explores the vital topic of singers’ wellbeing, with experts who will offer guidance and support on performance psychology, taking care of your voice, and managing an unconventional career.

£10 students £5

‘We are committed to the physical and mental wellbeing of our staff, participants, audiences and artists, and we want Wigmore Hall to be an enjoyable, enriching place for all who come here, be it to work, perform, take part, or experience a concert.’

Daisy Swift, Learning Director at Wigmore Hall

MORE INTERNATIONAL SONG COMPETITION EVENTS:

Schläft ein Lied in alle Dingen
(A song sleeps in everything)
Saturday 7 September
4.30pm – 5.15pm
See page 18

Graham Johnson Talk: Britten’s Songs
Sunday 8 September
5.00pm – 6.00pm
See page 19

John Mark Ainsley Masterclass
Tuesday 10 September
10.00am – 12 noon & 1.00pm – 3.00pm
See page 19
Families

Interactive concerts and workshops for families, from relaxed concerts for parents or carers with babies under 1, to creative music workshops and concerts for the whole family.

Saturday 21 September 10.00am – 3.00pm

OPEN HOUSE

An opportunity to look behind the scenes at Wigmore Hall, with free performances and workshops taking place throughout the day. Everyone is welcome and there will be special workshops for families with music leaders Lucy Drever and Georgia Duncan. Please sign up for workshops on the day.

Free (no ticket required)
FOR CRYING OUT LOUD!

Parents or carers and their babies under 1 can enjoy an informal concert featuring musicians from the Royal Academy of Music. Move and groove to the music or sit back and unwind. Parents-to-be are also warmly welcomed.

Wednesday 18 September
11.00am – 11.45am, repeated 12.30pm – 1.15pm
FIGO
Simone Pirri violin
Alice Poppleton violin, viola
Jacob Garside cello, viola da gamba
Sergio Bucheli lute, theorbo

Thursday 21 November
11.00am – 11.45am, repeated 12.30pm – 1.15pm
Torridon Trio
Iona McDonald violin
Laura MacDonald cello
Kirsty Chaplin piano

Adults £8.50 (babies come free!)

CHAMBER TOTS

Join us on a musical adventure in these interactive music sessions for children aged 1 to 5 and their parents or carers. Discover exciting instruments, songs, and stories with experienced music leaders and emerging chamber musicians. March to your own beat as we explore, play and move together!

Autumn
Friday 20 September, Friday 8 November
10.15am (1-2 years) and 11.45am (3-5 years)

Under the Sea
Thursday 10 October, Saturday 30 November
10.15am (1-2 years) and 11.45am (3-5 years)

Into Space
Thursday 17 October
10.15am (1-2 years) and 11.45am (3-5 years)

In the Forest
Wednesday 30 October
12.30pm (1-2 years) and 2.00pm (3-5 years)
Wednesday 20 November
10.15am (1-2 years) and 11.45am (3-5 years)

Children £7 Adults £5

In partnership with the Royal Academy of Music

All workshops are approximately 1 hour in duration
Maximum 3 child, 2 adult tickets per booking for each event
Saturday 12 October 3.00pm – 4.00pm
FAMILY CONCERT: GIDDY GOAT

Recommended for families with children aged 3-7

Polly Ives and Ensemble 360 present a lively concert following the trials and tribulations of Giddy, a young mountain goat who is scared of heights. Based on the book by Jamie Rix and Lynne Chapman*, with specially composed music by Paul Rissmann, this tale of facing fears and making friends is an ideal way to introduce children to classical music, with plenty of audience participation and projections of images from the story.

Arrive early for free arts activities in the Bechstein Room, run on a first come, first served basis. Drop in between 1.45pm and 2.30pm

Children £10 Adults £12

Saturday 9 November 10.30am – 3.30pm
FAMILY DAY: JOURNEY TO THE MOON

Recommended for families with children aged 7-12

Find your space boots and get ready for a musical adventure to the moon! To celebrate 50 years since the first moon landing, families are invited to join professional musicians and artists in this interactive day of workshops. You can expect singing, prop-making, movement and drama, so come prepared for an energetic day!

Children £10 Adults £15

‘Lovely inclusive and friendly atmosphere.’
Family Day Participant

*Published by Orchard Books.
Saturday 30 November 3.00pm – 4.00pm

FAMILY CONCERT: BEETHOVEN AND THE SCIENCE OF SOUND

Recommended for families with children aged 7-11

Join presenter Sam Glazer and the world-renowned Heath Quartet for this interactive concert, and discover Ludwig van Beethoven’s extraordinary music for string quartet. We invite families to learn more about this revolutionary composer while investigating the science of sound, as we explore how Beethoven composed some of his most loved and famous pieces even after losing his hearing.

Arrive early for free arts activities in the Bechstein Room, run on a first come, first served basis. Drop in between 1.45pm and 2.30pm

Children £10 Adults £12
Schools

Schools concerts at Wigmore Hall to complement our extensive programme taking place in schools across London.

Friday 18 October 11.00am – 12 noon
SCHOOLS CONCERT: GIDDY GOAT

EYFS and Key Stage 1

Polly Ives and Ensemble 360 present a lively concert following the trials and tribulations of Giddy, a young mountain goat who is scared of heights. Based on the book by Jamie Rix and Lynne Chapman*, with specially composed music by Paul Rissmann, this is a tale of facing fears and making friends for Early Years Foundation Stage and Key Stage 1 children and their teachers.

Children £4
Accompanying adults free (ticket required)

Wednesday 4 December 11.00am – 12 noon
SCHOOLS CONCERT: BEETHOVEN AND THE SCIENCE OF SOUND

Key Stage 2

Join presenter Sam Glazer and the world-renowned Heath Quartet for this interactive concert, and discover Ludwig van Beethoven’s extraordinary music for string quartet. We invite Key Stage 2 school groups to learn more about this revolutionary composer while investigating the science of sound, as we explore how Beethoven composed some of his most loved and famous pieces even after losing his hearing.

Children £4
Accompanying adults free (ticket required)

*Published by Orchard Books.
IN THE COMMUNITY...

Our partner hospital school

Wigmore Hall has been working with Chelsea Community Hospital School (CCHS) since 2008. During this time, musicians from chamber ensemble Ignite have devised and led many inspiring projects across the school’s four sites. Over the last four years, we have developed a thriving Partner Schools Programme, for which we work in partnership with schools and Music Education Hubs to co-create a programme of opportunities that meets their needs, placing music at the heart of their ethos, and empowering them to become culturally engaged, proactive schools.

As we continue to develop work with Partner Schools, we are excited to launch a new Partner School Programme with CCHS, co-creating a programme of work that benefits pupils and teachers across the school sites. This will include working with teachers and pupils to design work for a new unit for young people with mental health difficulties aged 13–18.

© James Berry
Young People
Projects by and for young people, and a free ticket scheme for concerts at Wigmore Hall.

COME AND CREATE

Come and Create is a monthly music club at Wigmore Hall for young people aged 15–19 with Autism Spectrum Conditions. The group explores and creates new music together alongside professional musicians. Each session finishes with an informal sharing for parents and carers, and the chance to spend time together as a group.

Everyone is welcome, from experienced instrumentalists to those who have no musical experience and want to try something new.

Forthcoming Workshops
Saturday 28 September 10.30am – 1.00pm
Saturday 19 October 10.30am – 1.00pm
Saturday 16 November 10.30am – 1.00pm
Saturday 14 December 10.30am – 1.00pm

‘We’re all here together and have a good time, make some music [and] learn from one another… that’s really inspired me to do well with music.’

Come & Create participant

Booking is essential as places are limited. For more information contact Lydia Nickalls on 020 7258 8249 or learning@wigmore-hall.org.uk

Come and Create is primarily designed for young people with low support needs, but anyone is welcome to get in touch to find out more.

CAVATINA U25s

Free concert tickets for young people and school groups

Wigmore Hall and CAVATINA Chamber Music Trust have been offering free tickets to young people since 1999. This year we are delighted to offer 2,000 free tickets to young people aged 8-25 and school groups, as well as free pre-concert workshops for schools.

Visit wigmore-hall.org.uk/U25s for full details.

Supported by CAVATINA Chamber Music Trust
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Bechstein Sessions

Informal performances in the Bechstein Bar.

**Thursday 31 October 6.15pm – 7.05pm**

**SOUNDING CITIES**

- **Luke Newby** clarinet
- **Naomi Sullivan** saxophone

We welcome **Sounding Cities**, a clarinet and saxophone duo which aims to explore urban spaces through music and art. The duo has collaborated with exciting artists and musicians in Johannesburg and Birmingham, commissioning new works that explore the lived experience of urban spaces.

£5

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**Wednesday 11 December 6.15pm – 7.05pm**

**IMPROVISO**

- **Fatima Lahham** recorder
- **Elin White** violin
- **Florence Petit** cello
- **Johan Löfving** guitar, theorbo

Join dynamic young ensemble **Improviso**, as they perform chamber music from the 17th and 18th centuries alongside improvisations around styles from the same period.

£5
Relaxed Concerts

Our relaxed concerts are open to everyone and provide an opportunity to hear live music in an informal environment.

Thursday 24 October 11.00am – 12 noon
LAURA JURD TRIO

Laura Jurd trumpet
Ruth Goller bass
Corrie Dick drums

Join Laura Jurd and her band as they present music by composers from John Dowland to Bill Withers in this exciting jazz trio line-up.

This relaxed concert is open to everyone and provides an opportunity to hear live music in an informal environment. There is a relaxed attitude to noise and movement, and house lights remain up. Audience members can move in and out of the auditorium as they wish, and there is a designated quiet area.

£5
Music for Life

Events for people living with dementia and their friends, families and carers.

Sunday 6 October 12 noon – 4.30pm
SILVER SUNDAY AT THE WALLACE COLLECTION

For families living with dementia

As part of Silver Sunday, we invite people living with dementia and their families, friends and carers to join us for an afternoon exploring art and music together alongside musicians from our Music for Life programme and students from the Royal Academy of Music.

Free (booking required)

Book through the Wigmore Hall Learning department on 020 7258 8246 or learning@wigmore-hall.org.uk

In partnership with The Wallace Collection, Resonate Arts and the Royal Academy of Music
Tuesday 15 October 10.30am – 1.30pm
SINGING WITH FRIENDS: COME AND SING

For families living with dementia
If you are, or someone you know is, living with dementia, join us for a session of group singing, exploring a mixture of music old and new, followed by tea and coffee. No previous experience needed, just an enthusiasm to sing!

Free (ticket required)
Book through the Wigmore Hall Learning department on 020 7258 8246 or learning@wigmore-hall.org.uk

In partnership with Resonate Arts

Friday 29 November 3.00pm - 4.00pm
MUSIC FOR THE MOMENT

If you are, or someone you know is, living with dementia, please join us for this informal afternoon concert with musicians from the Royal Academy of Music. You are warmly invited to join us for tea and coffee from 2.30pm in the Bechstein Room.

Free (ticket required)

In partnership with Resonate Arts and the Royal Academy of Music

© James Berry
Behind the Music

A range of study events giving audiences the chance to go behind the music through talks, masterclasses, study groups and singing workshops.

Saturday 7 September 4.30pm – 5.15pm

SCHLÄFT EIN LIED IN ALLE DINGEN
(A song sleeps in everything)

Taking inspiration from this line from Eichendorff’s poem Wünschelrute (Magic Wand), Judith Weir and Iain Burnside discuss the art of contemporary song writing.

£5

‘It was absolutely fantastic. I had a really great time, it was really useful for me and I was being encouraged to bring everything across to the audience I possibly could. It was great to hear Michael play too, very inspiring.’

Participant in Michael Collins Masterclass
Sunday 8 September 5.00pm – 6.00pm
GRAHAM JOHNSON TALK: BRITTEN’S SONGS

Graham Johnson was the official pianist at Peter Pears’ first masterclasses at Snape Maltings in 1972, which brought him into contact with Benjamin Britten. The songs of Britten have been an integral part of Johnson’s repertoire ever since.

£5

Tuesday 10 September
10.00am – 12 noon & 1.00pm – 3.00pm
JOHN MARK AINSLEY MASTERCLASS

John Mark Ainsley passes on some of the wisdom he has acquired throughout his career, and uses his vast experience as an internationally acclaimed tenor to provide encouragement and inspiration to eight Semi-Finalists of the Wigmore Hall/Independent Opera International Song Competition.

£10 concs £8 for both masterclass sessions

Tuesday 10 September 6.30pm – 9.30pm
MAXIMISING PERFORMANCE & WELLBEING
Mental & physical strategies for singers & instrumentalists

See page 5 for more information.

£10 students £5

Saturday 28 September & Wednesday 18 December
3.00pm – 4.00pm
EXPLORING BEETHOVEN’S PIANO SONATAS WITH JONATHAN BISS

Join Jonathan Biss in the Bechstein Room, where the pianist will discuss his Coursera lectures on Beethoven’s Piano Sonatas. For further information, visit coursera.org/learn/beethoven-piano-sonatas

Free (ticket required)
Sunday 29 September 9.30pm
POST-CONCERT TALK: JONATHAN BISS

Following the first concert in the Beethoven Sonata Cycle, the authoritative Beethoven interpreter hosts a post-concert talk about the repertoire.

Free (with evening concert ticket)

Saturday 5 October 1.00pm – 2.30pm
INSIDE THE SCORE: SCHOENBERG’S PIERROT LUNAIRE

The Alban Berg Ensemble Wien and soprano Magdalena Anna Hofmann join writer and broadcaster Gavin Plumley to explore Arnold Schoenberg’s *Pierrot Lunaire*. This lecture-recital looks in depth at the unique fusion of cabaret, song cycle and chamber music in the 1912 masterpiece. As well as breadth, Schoenberg achieved marked concision in these 21 settings of Albert Giraud’s poems about a sad, sadistic clown. With projections and musical examples from the stage, we look beyond the work’s nightmarish atmosphere to reveal its motifs and methods.

£15 concs £10
U25s free (subject to availability, see page 13)

Saturday 26 October 5.30pm
PRE-CONCERT TALK AND BOOK LAUNCH

As part of our Weinberg Focus Day, join Daniel Elphick, musicologist and researcher of east-European music and music analysis, as he talks about his new book which examines how Weinberg’s works, written in Soviet Russia, compare with those of his Polish colleagues.

£5

Friday 22 November 1.00pm – 4.00pm
THOMAS QUASTHOFF MASTERCLASS

The celebrated German baritone’s career took off when he won the Shostakovich Prize in 1996 and an award at the Edinburgh International Festival. Following his concert debut under Sir Simon Rattle and the Berlin Philharmonic Orchestra, he has gone on to achieve an acclaimed international career. He works with students from London music colleges in this afternoon’s masterclass.

£10 concs £8
U25s free (subject to availability, see page 13)
Sunday 24 November 3.00pm
THOMAS QUASTHOFF INTERVIEW

Sara Mohr-Pietsch interviews Thomas Quasthoff in a look back at his international music career.

£20

Friday 6 December 1.00pm – 4.00pm
THOMAS HAMPSON MASTERCLASS

Hailing from America, one of the world’s foremost baritones works with students from London music colleges in this afternoon’s masterclass. Hampson’s award-winning career spans opera, song, research and education.

£10 concs £8
U25s free (subject to availability, see page 13)

Thursday 19 December 9.30pm
POST-CONCERT TALK: JONATHAN BISS

Join Jonathan Biss in conversation with Antoine Lederlin and Krzysztof Chorzelski of the Belcea Quartet, following his evening concert.

Free (with evening concert ticket)
Booking Information

Public booking opens on Thursday 30 May 2019
Booking for Schools Concerts is open at time of publication

Wigmore Hall Box Office
36 Wigmore Street, London W1U 2BP
Tel: 020 7935 2141
Online Booking: wigmore-hall.org.uk

Box Office Hours
7 days a week: 10.00am – 8.30pm
Days without an evening concert:
10.00am – 5.00pm
No advance booking during the half-hour prior to performance

Telephone Bookings
7 days a week: 10.00am – 7.00pm
Days without an evening concert:
10.00am – 5.00pm

Online Bookings
Online booking is available 24 hours a day, 7 days a week, and you can select your own seat.

Booking Fee
Events with a ticket price of £4 or more incur a £1 booking fee.

Tickets for Children and Concessions
Where a concession ticket price is listed these are available to students, senior citizens and the unemployed. A child is anyone under the age of 18.

Restaurant
Information on restaurant opening hours can be found at wigmore-hall.org.uk/restaurant or by calling 020 7258 8292.
Table reservations can be made by calling the Box Office on 020 7935 2141.

Transport
Underground: The closest underground stations are Bond Street (Central & Jubilee lines) and Oxford Circus (Bakerloo, Central & Victoria lines).
Buses: A number of bus routes pass along Oxford Street.

Car Parking
There is limited street parking after 6.30pm (Mon–Sat) and all day Sunday in permitted areas. Alternatively there are public car parks in Cavendish Square, and Harley Street, both of which are less than a five-minute walk from the Hall. Wigmore Hall participates in the Theatreland Parking Scheme which gives all Wigmore event participants and ticket-buyers a 50% discount on their parking when using the Cavendish Square (Q Park Oxford Street) car park. Please contact Box Office or visit our website for further details.

Facilities for Families
There is space to leave buggies and scooters and there are baby changing facilities. For full details contact access@wigmore-hall.org.uk or 020 7258 8210.

Wigmore Hall is proud to meet the Family Arts Standards, reflecting its commitment to offering family-friendly events and spaces.
**Disabled Access and Facilities**

Wigmore Hall has been awarded the Bronze Charter Mark from ‘Attitude is Everything’.

For full details on access and facilities contact us on access@wigmore-hall.org.uk or 020 7935 2141.

**Dementia Friends**

Wigmore Hall is committed to playing its part in building a dementia-friendly society, and is proud to have 2 Dementia Friends Champions and 44 Dementia Friends on its staff. To find out more visit dementiafriends.org.uk

**Information in this brochure was correct at the time of printing. The right is reserved to substitute artists and to vary programmes if necessary. Names used as quote sources throughout the brochure have been changed.**

We would like to thank the following for their support of the Wigmore Hall Learning programme. Their involvement is greatly appreciated and essential in continuing our work.

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- and several anonymous donors

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- Harrow Music Service
- Havering Music School
- Jewish Care
- Royal Borough of Kensington & Chelsea
- Tower Hamlets Arts Music and Education Service
- Tri-borough Music Hub
- Westminster City Council
- West London Clinical Commissioning Group

This brochure is available in alternative formats. Please contact the Box Office if this would be of assistance to you. Telephone: 020 7935 2141 Email: boxoffice@wigmore-hall.org.uk