

About Wigmore Hall



Today's concert is being held at Wigmore Hall, a world-famous chamber music venue. Wigmore Hall hosts lots of concerts every year and is over 110 years old.

Chamber music refers to classical music that can be played comfortably in a small space (chamber) by a small group of musicians.

Wigmore Hall's stage is pretty tiny in comparison to the stage at a venue like the O2 arena or the Albert Hall and is probably smaller than the stage in your school!

It is, however, very special. It attracts the finest classical musicians in the world because of its unique acoustic. The way the domed ceiling, or cupola, above the stage is designed, combined with the proportions of the Hall itself creates what has been described as a 'near perfect' acoustic. This means that the sound made by musicians on stage can be heard incredibly clearly at any point in the hall even when the music being played is very quiet.

Did you know that the images in the beautiful picture above the stage represent different characters? The central figure is the soul of music and on either side are a musician, a composer and figures representing love and psyche. Can you spot them?

Did you know that there are two grand pianos stored under the Wigmore Hall stage? They are brought up through a mechanical trapdoor when needed for a performance as they are so big they wouldn't fit through the doors!

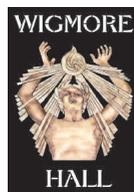
Did you know that some of the lamps in the Hall are still powered by gas not electricity?

Programme produced by Paula Best

Wigmore Hall, 36 Wigmore Street,
London W1U 2BP

Director: John Gilhooly

The Wigmore Hall Trust.
Registered Charity No. 1024838



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WIGMORE HALL *Learning*

Folk Up North



Key Stage 1 Schools Concert

Friday 24 March 2017

11.00am – 12.00 noon

performed by the

Donald Grant Quartet

presented by **Lucy Drever**

with film maker **Oliver Wilkins**

Wigmore Hall's Schools Programme
is supported by John Lyon's Charity



Supported using public funding by
ARTS COUNCIL ENGLAND

Welcome to our concert with the **Donald Grant Quartet**, presenter **Lucy Drever** and film maker **Oliver Wilkins**, as they delve into the exciting and notorious stories behind Scottish folk music, and explore how it is influenced by the unique Scottish landscape.

Donald Grant Quartet

Donald Grant violin **Hanna Dawson** violin

Triona Milne viola **Eilidh Martin** cello

Lucy Drever presenter

Oliver Wilkins film maker

You will hear the following pieces:

Da Day Dawn – traditional arr. Donald Grant

Calum's Road – Donald Shaw arr. Donald Grant

We'll Sail Away – Lucy Drever

The Master's March – Donald Grant

Old Reel – traditional arr. Donald Grant

The Way Home – Donald Grant

The Witch of Leanachan – Donald Grant

Puirt à beul – traditional arr. Donald Grant

Eilidh and Guust's Waltz – Donald Grant

Donald Grant Quartet



The Donald Grant Quartet is a new ensemble formed especially to play music written and arranged by Donald.

Donald grew up in the Highlands of Scotland. His father was a Gaelic singer and teacher and taught him songs from a very early age. He also attended the National Mod and Feisan nan Gaidheal before going on to study at the Royal Northern College of Music. He enjoys a dual career as violinist in the

Elias String Quartet and fiddle player. Donald released his album 'The Way Home' to rave reviews and is a member of the band The Secret North.

The quartet shares a joy for making music and its members have been great friends for many years. They recently recorded for English folk singer Kate Rusby and Gaelic singer Mary-Ann Kennedy.

Lucy Drever



Lucy Drever is a workshop leader, presenter and singer. She creates and leads workshops, family days and concerts for arts organisations including Wigmore Hall, English National Opera, Arts Train and Irene Taylor Trust. She has been lucky enough to work with brilliant artists such as Kerry Andrews, the Heath Quartet and Alexandra Dariescu, spreading the powerful message of making music!

Whilst studying at Trinity Laban Conservatoire of Music and Dance, Lucy had the opportunity to explore the world of community music. She went on to complete the Trainee Music Leader scheme at Wigmore Hall and has since worked with a variety of people in a diverse range of settings including schools, hospitals and prisons. Lucy runs and hosts the sell-out night Green Note Basement Sessions, a regular evening at *Time Out's* Best Live Music Venue, Green Note in Camden.

Furthermore, Lucy co-founded vocal a cappella quartet, FourTune, which has worked with Kerry Ellis, Russell Watson, Classic FM and Channel 4. She also sings with Hartley Voices and London Contemporary Voices, with whom she has sung for Capital FM, Burberry at London Fashion Week and Imogen Heap, recording Hide and Seek for *Harry Potter and The Cursed Child*.

Oliver Wilkins



Oliver Wilkins is a cinematographer and film maker who specialises in tackling inequality in marginalised communities. A frequent collaborator with the United Nations, he has directed films globally including the first Arabic language documentary on people living with HIV/Aids. He created the first TV news programme presented by young people and has pioneered the development of children's media in Egypt, winning an International Emmy in 2005. More recently, he has been working in Nepal to develop a more constructive post-earthquake narrative for clients including Johns Hopkins University and the BBC.