

WIGMORE HALL

Monday 14 June 2021 1.00pm

Mahan Esfahani harpsichord, piano

Dame Sarah Connolly mezzo-soprano



This concert is being broadcast on BBC Radio 3

Louis Andriessen (b.1939)

John Dowland (1563-1626)

Henry Purcell (1659-1695)

Wilhelm Friedemann Bach (1710-1784)

Bohuslav Martinů (1890-1959)

Michael Tippett (1905-1998)

Overture to Orpheus (1982)

Come, heavy sleep (1597) *arranged by Paul Max Edlin*

O solitude, my sweetest choice Z406 (1684-5) *realised by Benjamin Britten*

We sing to him whose wisdom form'd the ear Z199 (pub. 1688) *realised by Benjamin Britten*

The Fairy Queen Z629 (1692)

One charming night *realised by Benjamin Britten*

I take no pleasure in the sun's bright beams Z388 (1680) *realised by Benjamin Britten*

Sonata in E flat (1748)

I. Allegro non troppo • II. Largo • III. Presto

Two Pieces for harpsichord (1935)

Songs for Ariel (1962)

Come unto these yellow sands • Full fathom five • Where the bee sucks

Supporting Wigmore Hall

We would like to thank our Friends and many donors who over the last year have supported the Hall so generously. It is only with your donations that we have been able to navigate these difficult times, and crucially, provide work opportunities for over 400 artists.

We continue to need your help, and so please, if you can, make a donation to our Audience Fund: wigmore-hall.org.uk/donate

Wigmore Hall is a no smoking venue. No recording or photographic equipment may be taken into the auditorium nor used in any other part of the Hall without the prior written permission of the management.

In accordance with the requirements of City of Westminster persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be limited to the number indicated in the notices exhibited in those positions.

Disabled Access and Facilities - full details from 020 7935 2141.

Wigmore Hall is equipped with a 'Loop' to help hearing aid users receive clear sound without background noise. Patrons can use this facility by switching hearing aids to 'T'.



Please ensure that watch alarms, mobile phones and any other electrical devices which can become audible are switched off.

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