2016/17
SEASON PREVIEW
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‡ Contemporary Music Series supporters
Welcome

Wigmore Hall’s artistic programme for the 2016/17 Season, outlined in this preview brochure, reflects our abiding commitment to the creative, the imaginative, the exhilarating, the extraordinary. Those attributes flow naturally from musicians of the highest calibre. This is why we are so determined to share our work with audiences worldwide, helped by our strong relationship with BBC Radio 3 and the launch of our own streamed concerts online from 2016. The Hall’s acclaimed Learning programme, which attracts 23,000 visits a year, and our subsidised ticket scheme for under 35s are vital platforms as we reach out to existing and new audiences.

It is thanks to you – our loyal supporters and generous donors – that we can deliver the breadth and depth of the Hall’s programme. Your support is essential. Without it we simply could not do what we do.

This year we must raise £1.7 million in private donations to give you the great experiences you expect from Wigmore Hall. Our programme comprises everything from concerts given by today’s outstanding performers to ground-breaking special projects, artist residencies, new commissions and unique events.

With your help we can continue to attract the world’s greatest artists, offer a platform for the most compelling emerging talent and reach audiences beyond the Hall, through our community programmes and online.

We thank you for playing such a decisive part in our development and we ask you to contribute whatever you can to the Hall’s 2016/17 Annual Appeal.

John Gilhooly OBE, HonFRAM, HonFGS, HonRCM
Director of Wigmore Hall

The Wigmore Hall Trust
Registered Charity No. 1024838
Programme pioneers
Wigmore Hall promotes more concerts today than ever before, creating unique special projects and developing season-long series in collaboration with remarkable artists.

• The Hall is leading the way in protecting the song recital, presenting the largest song and chamber music series in the world.

• We have invested in our Early Music and Baroque Series, and confirmed our position as the leading international commissioner of contemporary music.

• We continue to invest in young and emerging talent.

Promoting so many of our own concerts is vital for us to maintain our place among the world’s leading venues for chamber music and song.

Audience building
Demand for Wigmore Hall’s work continues to grow with 12,000 people visiting Wigmore Hall for the first time in 2014/15. The Hall’s audience widened again from March last year following the introduction of a bold subsidised ticket scheme funded for the 2015/16 Season by a legacy gift, which offers 10,000 £5 seats for evening concerts to people under the age of 35. The response to this scheme has been overwhelming and we hope to expand the scheme in time. We have also restructured our ticket pricing for the Wigmore Series, setting the bottom price for every evening performance at £15 or lower.

The Wigmore Hall Endowment
Income from the Hall’s growing Endowment Fund (launched in 2013) helped to support two major projects which conclude in 2015/16: Henry Purcell: A Retrospective and The Mozart Odyssey, revelatory composer-led series scheduled across two seasons. In addition the Fund is also supporting our ambitious Schubert: The Complete Songs project in 2015/16 and 2016/17.

The impact of your donations
Thanks to your donations our programming can be bolder and more exciting than ever before. With an impressive number of premières and commissions performed next season, Wigmore Hall is regarded around the world as a leading force in the new music scene – a fact of which we can all be proud.

As we promote more of our own concerts at the Hall, we are able to ensure top quality music spanning all the genres of repertoire. Our investment in young artists is particularly rewarding throughout the season, allowing our audiences the first chance to hear exceptional musicians as they grow and develop.

2015/16 SEASON AT A GLANCE

200,000 attendances at Wigmore Hall
2,000+ artists performing
488 concerts at Wigmore Hall
384 own promotions
212 chamber music recitals
123 days with more than one concert
104 external promotions
90 individuals giving to specific projects
84 vocal recitals
62 piano recitals
51 early & baroque series concerts
47 contemporary music concerts
25 Wigmore Hall co-commissions
25 world premières
19 UK premières
7 London premières
1 European première

‘Over the past two years we have invested £2.1 million in the Hall’s infrastructure’
Avi Avital and Mahan Esfahani

‘these two players have learned to breathe and move as one.’

IVAN HEWETT, THE TELEGRAPH, 27 MAY 2015

Mahan Esfahani will be performing on 21 December 2016 and 5 June 2017.
Avi Avital will be performing on 23 June 2017 (10.00pm)
‘these were not minutely rehearsed concert-hall interpretations but the sound of two musicians connecting, playing for themselves.’

ÉRICA JEAL, GUARDIAN
3 NOVEMBER 2015
YOUR DONATIONS

Your donations make all the difference and thanks to you we were able to make sure that the 2015/16 Season was properly funded. It is your generosity that helps transform Wigmore Hall’s programme and extend its audience reach, and so we turn to you for support of the 2016/17 Season.

• **£5,200** would cover the average cost to stage a concert promoted by Wigmore Hall.

• 50 donations of **£1,000** would help subsidise the cost of offering 10,000 tickets at £5 every season for under 35s and the cost of free concert tickets for young people still at school.

• **£500** would allow us to film and record a concert or a workshop. This will help us to reach existing and new audiences, including schools, with essential online resources which will support their concert-going experience and their connection with chamber music and song.

• With our expanding Early Music and Baroque Series, **£350** would cover the costs for an international baroque ensemble to have a day’s rehearsal in London, including venue hire, instrument hire and tuning.

• Our pianos need tuning every day: **£100** would pay for a pre-concert piano tune.

Income in summary

Please support our 2016/17 Annual Appeal in any way you can. You can join one of our Circles of Giving (see page 9), or support our Annual Fund with a general donation of any amount you choose.

Thank you.
Wigmore Hall Learning inspires and transforms. We are committed to providing creative music-making activity for people of all ages – helping them connect with music and each other. Our programmes take place here at the Hall and in the local community, in partnership with music hubs as well as health and social care organisations so that we can deliver activity to those who would most benefit.

We have forged strong partnerships with music hubs and service providers, and aim to create long-lasting relationships with schools, community settings and the individuals and families who participate in Learning projects.

- The Learning programme costs around £350,000 a year
- A typical eight-week project in a school, hospital or care home setting can cost from £4,000 and up to £10,000
- Three full-day workshops can cost around £1,000.

Learning at the Hall
Regular programmes at the Hall include:
- Schools concerts supporting the music curriculum across the key stages
- Family workshops and concerts throughout the year
- Study days, pre-concert talks, and masterclasses.

Building long-term partnerships with schools
Our long-standing Schools and Early Years Programme is now in its first year of Partner Schools, an initiative in which four under-resourced primary schools across London are supported to lead music making themselves and ultimately develop a long-term music strategy in collaboration with their local music hub and Wigmore Hall Learning.

Supporting people in challenging circumstances
Our Community Programme supports some of the most vulnerable people in society by exploring and developing their creative voices through music making, including:
- Children and young people in hospital
- Children and young people with Autistic Spectrum Disorders in partnership with the National Portrait Gallery and Turtle Key Arts
- Adults at the Cardinal Hume Centre who are homeless or at risk of homelessness
- People living with dementia and their carers: our flagship programme Music for Life aims to enhance participants’ social and emotional well-being as well as the care they receive.

Wigmore Hall Learning’s exceptional work needs continued investment. Your support can ensure that the programme continues to deliver the highest quality activity and reach the broadest spectrum of people.

To find out more about how you can support the Learning Programme, please contact Claire Goddard, Philanthropy Manager, by emailing cgoddard@wigmore-hall.org.uk or calling 020 7258 8220.
‘[Chamber Tots] had a profound effect on many children. Obviously their musical development... but more than that – it really helped their social development.’

HEAD TEACHER
‘Boesch doesn’t just sing this music, he inhabits it to the hilt.’

MICHAEL CHURCH, INDEPENDENT
CIRCLES OF GIVING

SEASON PATRONS 2016/17
£10,000 suggested annual donation

The exceptional commitment of Wigmore Hall’s Season Patrons ensures the continuation of the visionary and diverse programming for which the Hall is internationally renowned, and enables us to engage the world’s leading performers.

As the Hall’s highest level donors, Season Patrons enjoy a close connection with the Director and receive personal invitations to exclusive events. Their contribution is acknowledged in all Wigmore Series brochures and donor listings, and our Development staff is dedicated to ensuring that our Season Patrons enjoy their special relationship with the Hall.

The support of the Season Patrons is marked at a series of concerts representing the breadth and quality of the entire season. At each of these a private reception is held for the Season Patrons who each receive four complimentary tickets and are credited in the concert programmes.

CHAMBER MUSIC CIRCLE 2016/17
£5,000 suggested annual donation

Just as chamber music is at the heart of what we do at Wigmore Hall, the members of the Chamber Music Circle belong to our core group of supporters. Collectively, they ensure that the Hall’s world-leading status in chamber music continues; that audiences can experience the world’s greatest ensembles; and that the future of chamber music is secure through nurturing the next generation of talent.

The Circle members come together at four concerts during the season at which their engagement is especially recognised. Here they enjoy two complimentary tickets, private receptions, and opportunities for introduction to the artists. Chamber Music Circle members are credited in all Wigmore Series brochures and donor listings, invited by the Director to special events, and the Development staff ensures they can fully benefit from their close relationship with the Hall.

VOICES AT WIGMORE 2016/17
SCHUBERT: THE COMPLETE SONGS
£2,000 suggested annual donation

The 2015/16 Season has seen the launch of a Schubert festival of song, with his complete Lieder being performed at the Hall over two seasons by both internationally acclaimed artists and emerging talent, made possible by a group of dedicated followers of song: Voices at Wigmore.

With a donation of £2,000 you can join this syndicate and become involved with one of the most ambitious artistic projects the Hall has ever hosted. Your contribution will be celebrated at three major concerts in this series, at which Voices members enjoy two complimentary tickets and a private interval reception. Voices at Wigmore members are credited in all series brochures and donor listings, and benefit from personal assistance with ticket bookings from our Development staff.

All concerts supported by our Circles of Giving are listed on page 14.

For further information on how you can join a Circle of Giving, please contact Marie-Hélène Osterweil, Director of Development, by emailing mhosterweil@wigmore-hall.org.uk or calling 020 7258 8220.

Thank you for your support.
SEASON HIGHLIGHTS

SARAH CONNOLLY
One of Britain’s most distinguished singers, at the height of her powers, opens Wigmore Hall’s 2016/17 Season in company with Malcolm Martineau.

SCHUBERT: THE COMPLETE SONGS
Wigmore Hall’s critically acclaimed series continues with some 20 concerts, including Schwanengesang with Ian Bostridge and Lars Vogt, Winterreise with Matthew Rose and Gary Matthewman, and Die schöne Müllerin with Henk Neven and Imogen Cooper.

TAKÁCS QUARTET: BEETHOVEN STRING QUARTET CYCLE
Wigmore Hall’s Associate Artists turn their collective experience to Beethoven’s string quartets in a landmark series of six concerts.

ALISON BALSOM
Whether performing as soloist or speaking on behalf of music education, Alison Balsom invariably moves and inspires her audience. The virtuoso trumpeter takes her turn in the Wigmore Hall spotlight with four concerts.

IGOR LEVIT: BEETHOVEN PIANO SONATA CYCLE
Following his revelatory Perspectives series this season, Igor Levit returns for eight concerts comprising his first Beethoven piano sonata cycle in London.

THOMAS ADÈS DAY
Few contemporary composers have proved as consistently inventive as Thomas Adès. Wigmore Hall celebrates his eloquently expressive work with a day-long programme of chamber music, including the string quartets Arcadia and The Four Quarters.

ARCANGELO: ARTIST FOCUS
Period-instrument ensemble Arcangelo and its dynamic artistic director Jonathan Cohen, described as a ‘brilliant group of sound-makers’, present four concerts certain to rank among the highlights of Wigmore Hall’s Early Music and Baroque Series.

JANINE JANSEN SERIES
One of the world’s finest violinists, a regular at Wigmore Hall, is the focus of a three-concert series.

HELEN GRIME: COMPOSER IN RESIDENCE
Known for her distinctive creative voice, Helen Grime becomes Wigmore Hall’s first female Composer in Residence this season. A major focus day in October showcases Grime’s Clarinet Concerto and other key chamber works, and her Piano Concerto will be performed in March.

SIR ANDRÁS SCHIFF: EVENING MASTERCLASSES
Wigmore Hall’s Learning programme enters the evening concert mainstream with three masterclass sessions led by Sir András Schiff. A hand-picked group of outstanding young musicians will explore a selection of works, receiving practical advice and essential wisdom from one of the world’s greatest pianists.

FRANCESCO PIEMONTESI: MOZART PIANO SONATAS
Francesco Piemontesi, hailed by the Cleveland Plain Dealer as a ‘stellar Mozartean’, continues his complete survey of Mozart’s piano sonatas.

EARLY MUSIC AND BAROQUE HIGHLIGHTS
The list of performers in 2016/17 includes Les Arts Florissants, The Sixteen, Freiburg Baroque Orchestra, the Tallis Scholars, the Akademie für Alte Musik Berlin and Vox Luminis. Italy’s award-winning madrigal ensemble La Venexiana makes its debut and we also celebrate Trevor Pinnock’s 70th birthday.

CONTEMPORARY MUSIC HIGHLIGHTS
Wigmore Hall reinforces its commitment to new work in 2016/17 with major concerts from the JACK Quartet, the Arditti Quartet, Birmingham Contemporary Music Group and Ensemble intercontemporain.
Patricia Kopatchinskaja: Artist in Residence

Armed with searching curiosity, profound feeling and visionary imagination, Patricia Kopatchinskaja belongs among the leading musicians of her generation. She performs at the Hall on 27 March, 26 April and 7 May 2017.

‘she brings a fiery originality to everything she plays.’

MICHAEL CHURCH, INDEPENDENT
29 OCTOBER 2015
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**SUPPORT A CONCERT**
Many of the concerts listed here are available for private support or sponsorship. For further information please contact the Development Office on 020 7258 8220.
LONDON PIANOFORTE SERIES

SUN 11 SEP
Denis Kozhukhin piano

THU 15 SEP
Yulianna Avdeeva piano

SAT 17 SEP
Jeremy Denk piano

SUN 25 SEP
The Bach Odyssey: Angela Hewitt piano

WED 28 SEP
Beethoven Cycle: Igor Levit piano

MON 3 OCT
Jan Lisiecki piano

SUN 9 OCT
Beethoven Cycle: Igor Levit piano

TUE 11 OCT
Llyr Williams piano

THU 13 OCT
Melvyn Tan piano

WED 19 OCT
Leon McCawley piano

TUE 25 OCT
Sunwook Kim piano

SAT 29 OCT
Philippe Cassard piano

THU 3 NOV
Alexei Volodin piano

MON 7 NOV
Beethoven Cycle: Igor Levit piano

WED 9 NOV
Christian Zacharias piano

THU 17 NOV
Imogen Cooper piano

TUE 29 NOV
Sir András Schiff piano

SAT 3 DEC
Richard Goode piano

TUE 6 DEC
Beethoven Cycle: Igor Levit piano

WED 7 DEC
Andreas Staier fortepiano

THU 15 DEC
Mozart Cycle: Francesco Piemontesi piano

FRI 20 JAN
The Bach Odyssey: Angela Hewitt piano

THU 26 JAN
Elisabeth Leonskaja piano

MON 30 JAN
Beethoven Cycle: Igor Levit piano

FRI 10 FEB
Nikolai Demidenko piano

THU 16 FEB
Llyr Williams piano

TUE 21 FEB
Sir András Schiff piano

SUN 26 FEB
Beethoven Cycle: Igor Levit piano

THU 2 MAR
Paul Lewis piano

SAT 4 MAR
Paul Lewis piano

SAT 11 MAR
Pierre-Laurent Aimard piano

FRI 17 MAR
Beethoven Cycle: Igor Levit piano

WED 22 MAR
Steven Osborne piano

THU 30 MAR
Leif Ove Andsnes piano
Marc-André Hamelin piano

WED 5 APR
Alexander Melnikov piano

WED 19 APR
Yevgeny Sudbin piano

SUN 23 APR
Andreas Haefliger piano

THU 2 MAY
Sir András Schiff piano

THU 4 MAY
Mozart Cycle: Francesco Piemontesi piano

FRI 12 MAY 7.00PM
Joanna MacGregor piano

SAT 20 MAY
Llyr Williams piano

WED 24 MAY
Nikolai Lugansky piano

SUN 4 JUN
Christian Ihle Hadland piano

SAT 10 JUN
Christianne Stotijn mezzo-soprano

SAT 12 NOV
Music in the Round weekend: Ensemble 360

SAT 19 NOV
Nash Ensemble

WED 23 NOV
Truls Mørk cello
Håvard Gimse piano

SAT 26 NOV
Ensemble Modern

TUE 10 DEC
Nash Ensemble

SAT 10 DEC
Nash Ensemble

TUE 13 DEC
St. Lawrence String Quartet

TUE 20 DEC
Alison Balsom Residency: Balsom Ensemble

TUE 27 DEC
Sitkovetsky Trio

FRI 30 DEC
Gringolts Quartet

SAT 7 JAN
Cuarteto Casals

SAT 8 JAN
Cuarteto Casals

SEASON PREVIEW 2016/17 13
CONCERTS SUPPORTED BY CIRCLES OF GIVING

SEASON PATRONS 2016/17
WED 12 OCT
Christian Gerhaher baritone
Gerold Huber piano
TUE 22 NOV
Dunedin Consort
MON 16 JAN
Les Arts Florissants
MON 27 MAR
Patricia Kopatchinskaja Residency:
Patricia Kopatchinskaja violin
Polina Leschenko piano
WED 17 MAY
Takács Quartet
TUE 13 JUNE
Igor Levit piano

CHAMBER MUSIC CIRCLE 2016/17
TUE 29 NOV
Sir András Schiff piano
THU 9 FEB
Jörg Widmann clarinet
Mitsuko Uchida piano
WED 26 APR
Patricia Kopatchinskaja Residency:
Patricia Kopatchinskaja violin
Sol Gabetta cello
SUN 18 JUN
Quatuor Ebène

VOICES AT WIGMORE 2016/17
TUE 13 SEP
Schubert Song Series:
Mark Padmore tenor
James Baillieu piano
TUE 14 MAR
Schubert Song Series:
Christoph Prégardien tenor
Julius Drake piano
THU 8 JUN
Schubert Song Series:
Anna Lucia Richter soprano
Michael Gees piano

Janine Jansen

‘Janine Jansen is a player that you follow wherever she leads.’
THE TIMES, FEBRUARY 2012

Janine Jansen will be performing at the Hall on 8 October 2016, 8 February 2017 and 2 June 2017.

For further information on how you can support these concerts, please see page 9, or contact Marie-Hélène Osterweil, Director of Development, by emailing mhosterweil@wigmore-hall.org.uk or calling 020 7258 8220.
CHAMBER MUSIC SEASON (CONTINUED)

MON 9 JAN
Danish String Quartet

SAT 14 JAN
Vienna Piano Trio

SUN 15 JAN
IMS Prussia Cove Celebration Concert

THU 19 JAN
Julia Fischer violin

SAT 21 JAN
Nash Ensemble

Lucy Crowe soprano

Martyn Brabbins conductor

MON 23 JAN
Philip Higham cello

Alasdair Beatson piano

WED 25 JAN
Signum Quartet

THU 26 – SAT 28 JAN
ECMA Showcase 2017

TUE 31 JAN
Gould Piano Trio

WED 8 JAN
Britten Sinfonia

WED 8 JAN
Janine Jansen Residency:
Janine Jansen violin
Other artists to be announced

THU 9 JAN
Jörg Widmann clarinet

Mitsuko Uchida piano

SAT 11 JAN
Nash Ensemble

SUN 12 JAN
Belcea Quartet

TUE 14 JAN
Razumovsky Ensemble

SAT 18 FEB
Scottish Ensemble

Alina Ibragimova violin

SUN 19 FEB
Isabelle Faust violin

Alexander Melnikov piano

THU 23 FEB
Artemis Quartet

Maria João Pires piano

SAT 25 FEB 11.00AM
Xenakis Day:
JACK Quartet

WED 1 MAR
Carducci String Quartet

FRI 3 MAR
Birmingham Contemporary Music Group

Huw Watkins piano

Oliver Knussen conductor

TUE 7 MAR
Alisa Weilerstein cello

Inon Barnatan piano

WED 8 MAR
The Endellion String Quartet

FRI 10 MAR
Pacifica Quartet

Johannes Moser cello

THU 16 MAR
Hilary Hahn violin

Cory Smythe piano

TUE 21 MAR
Nash Ensemble

SAT 25 MAR 11.00AM
Thomas Adès Day

MON 27 MAR
Patricia Kopatchinskaja Residency:
Patricia Kopatchinskaja violin

Polina Leschenko piano

FRI 31 MAR
Haydn & Dvořák Trios:
Eggener Trio

SUN 2 APR
Nikolaj Znaider violin

Piotr Anderszewski piano

TUE 4 APR
Milos Karadaglic guitar

FRI 7 APR
Jean-Guihen Queyras cello

Sokratis Sinopoulos lyra

Chemirani Brothers zarb

THU 13 APR
Sergey Khachatryan violin

Lusine Khachatryan piano

SAT 15 APR
Steven Isserlis cello

Denes Várjon piano

TUE 18 APR
Daniel Hope violin

Basel Chamber Orchestra

WED 19 APR 1.00PM
Britten Sinfonia

SAT 22 APR
Soloists of the London Philharmonic Orchestra

WED 26 APR
Patricia Kopatchinskaja Residency:
Patricia Kopatchinskaja violin

Sol Gabetta cello

SAT 29 APR
Hagen Quartet

SUN 30 APR
Hagen Quartet

FRI 5 MAY 7.00PM
Chamber Music Society of Lincoln Center

SUN 7 MAY
Patricia Kopatchinskaja Residency:
Patricia Kopatchinskaja violin

Anthony Romanuik harpsichord, piano

MON 8 MAY
Sainsbury Royal Academy Soloists

Clio Gould director

THU 11 MAY
Elias String Quartet

SUN 14 MAY
Beethoven Cycle:
Takács Quartet

THU 18 MAY
Alison Balsom Residency:
Alison Balsom trumpet

Trevor Pinnock harpsichord

Thomas Dunford lute

guest singers

SUN 21 MAY
Jerusalem Quartet

TUE 23 MAY
The Endellion String Quartet

FRI 26 MAY 7.00PM
Escher String Quartet

WED 31 MAY
Alina Ibragimova violin

THU 1 JUN
Beethoven/Shostakovich Cycle:
Borodin Quartet

FRI 2 JUN
Janine Jansen Residency:
Janine Jansen violin
Other artists to be announced

SAT 3 JUN
Beethoven/Shostakovich Cycle:
Borodin Quartet

TUE 6 JUN
Razumovsky Ensemble

WED 14 JUN
Araditi Quartet

Elliot Fisk guitar

THU 15 JUN
Nicolas Altstaedt cello

Alexander Lonquich piano

FRI 16 JUN
Jasper String Quartet

SUN 18 JUN
Quatuor Ebène

TUE 20 JUN
Ensemble intercontemporain

MON 26 JUN
Vienna Piano Trio

Mark Padmore tenor

WED 28 JUN
Edgar Moreau cello

Pierre-Yves Hodique piano

SAT 1 JUL
Doric String Quartet

THU 6 JUL
Andreas Ottensamer clarinet

MON 10 JUL
Gould Piano Trio

SUN 16 JUL
Quatuor Mosaïques

MON 24 JUL
Steven Isserlis cello

Joshua Bell violin

TUE 25 JUL
Steven Isserlis cello

Joshua Bell violin

SUNDAY MORNING COFFEE CONCERTS

SUN 11 SEP
Danish String Quartet

SUN 18 SEP
Nick van Bloss piano

SUN 25 SEP
Jack Liebeck violin

Amandine Savary piano

SUN 2 OCT
Quatuor Van Kuijk

SUN 9 OCT
Scottish Ensemble

SUN 16 OCT
Dover Quartet

SUN 23 OCT
Nash Ensemble

SUN 30 OCT
Carducci String Quartet

SUN 6 NOV
Endymion

SUN 13 NOV
Music in the Round weekend:
Ensemble 360

SUN 20 NOV
Maximilian Hornung cello

SUN 27 NOV
Tai Murray violin

SUN 4 DEC
Atrium Quartet
SUNDAY MORNING COFFEE CONCERTS (CONTINUED)

SUN 11 DEC
Adrian Brendel cello

SUN 18 DEC
Cassard/Grimal/Gastinel Trio

SUN 8 JAN
Novus String Quartet

SUN 15 JAN
Nikita Boriso-Glebsky violin

SUN 22 JAN
Elias String Quartet

SUN 29 JAN
Amaryllis Quartet

SUN 5 FEB
Nash Ensemble

SUN 12 FEB
Trio con Brio Copenhagen

SUN 19 FEB
Lara Melda piano

SUN 26 FEB
Quatuor Voce

SUN 5 MAR
Arcadia Quartet

SUN 12 MAR
Simone Lamsma violin

SUN 19 MAR
Meccore Quartet

SUN 26 MAR
Tamar Beraia piano

SUN 2 APR
Dante Quartet

SUN 9 APR
Colin Carr cello

SUN 16 APR
Castalian Quartet

SUN 23 APR
Ivana Gavrić piano

SUN 30 APR
Caroline Goulding violin

SUN 7 MAY
Saleem Ashkar piano

SUN 14 MAY
Jakob Koranyi cello

SUN 21 MAY
Armida Quartet

SUN 28 MAY
Schumann Quartet

SUN 4 JUN
Trio Shaham Erez Wallfisch piano trio

SUN 11 JUN
Natalia Prischepenko violin

SUN 18 JUN
Michelangelo String Quartet

SUN 25 JUN
Vienna Piano Trio

SUN 2 JUL
Doric String Quartet

SUN 9 JUL
Navarra String Quartet

SUN 16 JUL
Quatuor Zaïde

SUN 23 JUL
Chloë Hanslip violin
Danny Driver piano

SUN 30 JUL
Gemma Rosefield cello
Tim Horton piano

TUE 15 NOV
Le Concert d’Astrée
Emmanuelle Haim conductor

TUE 22 NOV
Dunedin Consort

MON 28 NOV
La Nuova Musica
David Bates conductor

THU 1 DEC
Philippe Jaroussky countertenor
La Loge Olympique
Julien Chauvin violin, director

SUN 4 DEC
Collegium Vocale Gent

FRI 16 DEC
Trevor Pinnock
70th Birthday Concert

MON 20 FEB
The Sixteen

TUE 28 FEB
Theatre of the Ayre
Elizabeth Kenny director

THU 9 MAR
The Tallis Scholars

THU 23 MAR
The King’s Consort

WED 29 MAR
Early Opera Company

SAT 1 APR
EXAUDI

SUN 9 APR
Les Talens Lyriques

MON 10 APR
Ensemble Plus Ultra

WED 12 APR
Le Concert Spirituel

MON 17 APR
London Handel Orchestra

WED 21 JUN
The English Concert

THU 20 APR
Thomas Dunford lute

TUE 16 MAY
Classical Opera
Ian Page conductor
Kristian Bezuidenhout fortepiano

WED 7 JUN
The English Concert

SAT 24 JUN
Cecilia Bartoli
mezzo-soprano
Philippe Jaroussky countertenor
Ensemble Artaserse
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<td>MON 29 OCT</td>
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<td>Isabelle Faust violin</td>
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<td>FRI 30 JUL</td>
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<td>TUE 18 JUL</td>
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<td>FRI 21 JUL</td>
<td>7:00PM Arcangelo</td>
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<td>Doric String Quartet</td>
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<td>MON 12 SEP</td>
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<td>Mark Padmore tenor</td>
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<td>Morgan Szymanski guitar</td>
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<td>MON 19 SEP</td>
<td>Hákan Hardenberger trumpet</td>
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<td>Roland Pöntinen piano</td>
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<td>MON 26 SEP</td>
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<td>MON 3 OCT</td>
<td>Steven Isserlis cello</td>
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<td>Olli Mustonen piano</td>
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<td>Quartet Quiroga</td>
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<td>MON 21 NOV</td>
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<td>Boris Giltborg piano</td>
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<td>Andreas Staier fortepiano</td>
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<td>MON 13 FEB</td>
<td>Kathryn Rudge mezzo-soprano</td>
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<td>James Baillieu piano</td>
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<td>MON 20 FEB</td>
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<td>MON 6 MAR</td>
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<td>MON 13 MAR</td>
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<td>MON 20 MAR</td>
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<td>MON 1 MAY</td>
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<td>Véronique Gens soprano</td>
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<td>MON 15 MAY</td>
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<td>Mahan Esfahani harpsichord</td>
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<td>MON 26 JUN</td>
<td>Clara Mouriz mezzo-soprano</td>
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<td>MON 3 JUL</td>
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<td>MON 10 JUL</td>
<td>Hanno Müller-Brachmann bass baritone</td>
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<td>Arditti Quartet</td>
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<td>FRI 2 DEC</td>
<td>The Other Classical Musics</td>
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<td>Arditti Quartet</td>
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<td>SAT 25 FEB</td>
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<td>FRI 3 MAR</td>
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<td>Other artists to be announced</td>
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<td>SAT 25 MAR</td>
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<td>Other artists to be announced</td>
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<tr>
<td>THU 11 MAY</td>
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<td>FRI 16 JUN</td>
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<td>BOOKING TICKETS</td>
<td>Priority Booking for Wigmore Series concerts from September to December, and for concerts in the Contemporary Music Series, opens on 5 May 2016, for concerts from January to March opens on 13 October 2016, and for concerts from April to July opens on 12 January 2017. Details of artists and dates are correct at time of printing but may be subject to change.</td>
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</table>
Trevor Pinnock

‘Pinnock had that ease that comes from long experience, which allowed him to be flamboyant at times’

IVAN HEWETT, DAILY TELEGRAPH

Trevor Pinnock will be celebrating his 70th birthday with a concert on 16 December 2016, and performing with Alison Balsom (left) at the Hall on 18 May 2017.


**THE 2016/17 SEASON ANNUAL APPEAL**

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First name

Surname

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- [ ] 3 years

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*Gifts of £1,000 and over will be acknowledged in the concert programmes from April 2016 until the end of the 2016/17 Season.*

Please send completed forms to:

Marie-Hélène Osterweil, Director of Development

Freepost RTLG-KBUX-KTUH, Friends Office, Wigmore Hall, 36 Wigmore Street, London W1U 2BP

The Wigmore Hall Trust • Registered Charity No. 1024838

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Wigmore Hall offers a formative platform for concert artists to develop their craft and build an audience.

A gift in your Will makes a significant contribution to Wigmore Hall’s long-term future, helping to ensure that this great concert hall continues to create fresh experiences and unforgettable memories for generations to come.

If this is something you would like to do – to help future audiences enjoy experiences like those you have so loved here – please contact us.

Thank you.

Call or write to:
Marie-Hélène Osterweil
Director of Development
mhosterweil@wigmore-hall.org.uk
020 7258 8220
‘Wigmore Hall is a reliable locus of sublimity.’

PAUL DRIVER, SUNDAY TIMES
10 MAY 2015