

WIGMORE HALL

Ludwig van Beethoven

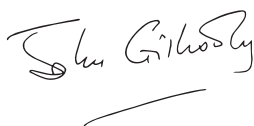
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BEETHOVEN FESTIVAL WEEKEND

Beethoven's music has had a special significance for Wigmore Hall ever since the building first opened in 1901. Then named **Bechstein Hall**, the very first recital began with a Beethoven piano sonata, and when the Hall reopened in 1917 after the World War I closure, renamed **Wigmore Hall**, the first concert was a programme of Beethoven violin sonatas.

This season we celebrate the 250th anniversary of Beethoven's birth with a season-long exploration of the composer's timeless art (covering almost all of his instrumental and chamber works) and first and foremost in a special opening weekend festival which places Beethoven in context through the works of his antecedents, his direct successors and those in the twentieth century who still felt his influence.

I look forward to sharing our Beethoven celebrations with you in the season ahead.



Director

Priority Booking for Friends of Wigmore Hall opens on **Tuesday 26 February** for all concerts in the Beethoven Festival Weekend.

Deadline Thursday 7 March.

Public booking for the Beethoven Festival Weekend opens on **Thursday 14 March.**

SATURDAY 14 September

Saturday's concerts will be introduced by Classic FM presenter and journalist **John Suchet**.

11.30am

Steven Isserlis cello
Robert Levin fortepiano

Programme to include:

Beethoven Cello Sonata in F Op. 5 No. 1; Cello Sonata in A Op. 69; 12 Variations in F on 'Ein Mädchen oder Weibchen' from Mozart's *Die Zauberflöte* Op. 66



Steven Isserlis
© Kevin Davis

All seats £15

2.00pm

Tim Horton piano
O/Modernt Soloists
Hugo Ticciati violin

'You have no idea how it feels to our kind when one always hears a giant marching along behind'
– Brahms on Beethoven



Tim Horton
© Benjamin Edovaga

Brahms Piano Sonata No. 1 in C Op. 1; Piano Quintet in F minor Op. 34

All seats £15

4.30pm

O/Modernt Soloists
Hugo Ticciati violin

The Convalescent Soul:
Heiliger Dankgesang

Works written by those suffering or as a form of healing for someone else.

A selection of movements from **Bach** Goldberg Variations BWV988 (arr. for string trio) interspersed with

Beethoven Third movement from String Quartet in A minor Op. 132

Cage 4'33"

Schoenberg String Trio Op. 45



Hugo Ticciati
© Marco Borggreve

All seats £15

7.00pm

Benjamin Appl baritone
Kristian Bezuidenhout piano
Škampa Quartet
Carolyn Widmann violin
O/Modernt Chamber Orchestra
Hugo Ticciati violin



Benjamin Appl
© Sony Classical & Uwe Arens

Immortal Beloved

Beethoven An die ferne Geliebte Op. 98
Janáček String Quartet No. 2 'Intimate Letters'
Berg Violin Concerto
Mahler Adagietto from Symphony No. 5

£30 £26 £22 £18 £15

10.00pm

Alina Ibragimova violin
Cédric Tiberghien piano
Beethoven Violin Sonata
No. 9 in A Op. 47 'Kreutzer'
Janáček Violin Sonata



Alina Ibragimova
© Gorgia Bertazzi

All seats £15

SUNDAY 15 September

Sunday's concerts will be introduced by researcher, writer and music presenter **Katy Hamilton**.

11.30am

Škampa Quartet
Jakub Fišer viola
Beethoven String Quartet in F Op. 18
No. 1; String Quintet in C Op. 29

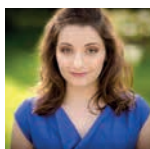


Škampa Quartet
© Vojtěch Havlík

£16 concs £14

2.00pm

Soraya Mafi soprano
O/Modernt Chamber Orchestra
Hugo Ticciati violin



Soraya Mafi
© Raphaëlle Photography

Mozart Et incarnatus est from
Mass in C Minor K427
Haydn Symphony No. 45 in F sharp minor 'Farewell'

All seats £15

4.30pm

Cédric Tiberghien piano
O/Modernt Soloists
Hugo Ticciati violin



Cédric Tiberghien
© Benjamin Ealovega

Fallen Heroes

Chopin Piano Sonata No. 2
in B flat minor Op. 35 'Funeral March'
Schoenberg Ode to Napoleon Op. 41

All seats £15

7.00pm

Janne Thomsen flute
Michael Collins clarinet
Nicholas Daniel oboe
Amy Harman bassoon
Alec Frank-Gemmill horn
Benjamin Baker violin
Timothy Ridout viola
Isang Enders cello
Chi-Chi Nwanoku double bass
Aleksandar Madžar piano



Michael Collins
© Benjamin Ealovega

Beethoven Serenade in D Op. 25; Quintet in
E flat for piano and winds Op. 16; Horn Sonata
in F Op. 17; Septet in E flat Op. 20

£30 £26 £22 £18 £15

10.00pm

Elisabeth Leonskaja piano
Beethoven Piano Sonata No. 30 in
E Op. 109; Piano Sonata No. 31 in
A flat Op. 110; Piano Sonata No. 32
in C minor Op. 111



Elisabeth Leonskaja
© Marco Borggreve

All seats £15

Wigmore Hall's Beethoven celebrations are made possible, in part, thanks to a grant from the Fondation Hoffmann.

CELEBRATING BEETHOVEN ACROSS THE 2019/20 SEASON

The following Beethoven season highlights will be available for priority booking in April and public booking will open in June.

Jonathan Biss (piano) – the complete Piano Sonatas

2019 Sun 29 Sep; Thu 19 Dec **2020** Sun 26 Jan;
Fri 28 Feb; Mon 20 Apr; Sat 9 May; Thu 25 Jun

All seven concerts will be followed by post-concert talks at 9.30pm

James Ehnes (violin) & **Andrew Armstrong** (piano)
– the complete Violin Sonatas

2019 Thu 10 Oct **2020** Thu 13 Feb; Thu 4 Jun

Belcea Quartet – the complete String Quartets

2019 Wed 18 Dec; Fri 20 Dec

2020 Mon 2 Mar; Tue 3 Mar; Fri 5 Jun; Sun 7 Jun

Sir András Schiff (piano) – a lecture on
and recital of the last three Piano Sonatas

2020 Fri 19 Jun (lecture); Sun 21 Jun (recital)

Miklós Perényi (cello) & **Dénes Várjon** (piano)
– the complete Cello Sonatas

2019 Thu 17 Oct; Sat 19 Oct

Trio Shaham Erez Wallfisch – the complete Piano Trios

2019 Sun 29 Sep **2020** Sun 26 Jan; Sun 3 May; Sat 20 Jun

Cédric Tiberghien (piano)

– Piano Variations (two-year series)

2019 Sat 9 Nov **2020** Sun 23 Feb; Thu 2 Jul

Michael Collins (clarinet) – Beethoven chamber music

2019 Mon 23 Sep **2020** Mon 17 Feb; Tue 21 Jul

Sir Simon Keenlyside (baritone) & **Malcolm Martineau**
(piano) – An die ferne Geliebte Op. 98

Thu 2 Jan 2020

Jean-Guihen Queyras (cello), **Daniel Sepec** (violin) &
Tabea Zimmermann (piano) – the complete String Trios

Wed 11 Mar 2020

Leonidas Kavakos (violin) & **Enrico Pace** (piano) –
Violin Sonatas

Mon 4 May 2020

Matthias Goerne (baritone) & **Jan Lisiecki** (piano)
– Beethoven song recital

Sun 10 May 2020

Philippe Cassard (piano) & **Cédric Pescia** (piano)
– Beethoven/Liszt Symphony No. 9 in
D minor Op. 125 'Choral' (for 2 pianos)

Wed 17 Jun 2020



Beethoven
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If you are interested in supporting our Beethoven series and being part of our Beethoven Circle, please contact Isabel Harvey-Kelly on iharvey-kelly@wigmore-hall.org.uk or 020 7258 8226